

The Northgate Arts Council is sponsoring a poetry reading by poets from the Northgate area. The event will be at the Berkshire Grill from 4:00-6:00 p.m. on Sunday, May 21. Please be there by 4:00 so we can order drinks and snacks before the poets begin reading.



Sunday, May 21, 4 pm to 6 pm
Berkshire Grill, 2132 Northgate Way & 1st Avenue NE (between 1st and I-5 freeway), Seattle
Contact: Lorna Mrachek lamrachek@msn.com.

Northgate Arts Council features *PoetsWest* readers: *Jeannette Allée*, *Dennis Caswell*, *J. Glenn Evans*, and *Priya Keefe*. They will be joined by Seattle's Poet Populist *Pesha Gertler*.

Pesha Joyce Gertler

Pesha Joyce Gertler was elected Seattle's Poet Populist 2005-2006, a position which has enabled her to take poetry to places where it is not ordinarily heard, e.g. homeless shelters, the Swearing-in ceremony reception for the Mayor and City Council members, etc. Her anti-elitist poetry and vision led her to the community college environment where she has been teaching for 20+ years in the credit and non-credit depts. In 1987, she co-founded a reading series for women, "After Long Silence," since then expanded to include male voices and re-named "N.Seattle Community College Poets & Reading Series." Her poetry has appeared in numerous literary journals including *Best Amercian Poetry*, *Bridges*, *Calyx*, *Crab Creek Review*, *Poetry Northwest*, *Seattle Review*, and most recently in the current "Seattle Woman" and anthologized in *Beacon P*, *Jewish Women's Literary Annual*, *Syracuse UP*, etc. Her awards and honors include the Seattle Arts Commission, Barbara Deming, Hedgebrook residency and Editor's Choice in *Spindrift*, *CrossCurrents Annual Poetry Prize*, etc. On May 30th, Dr. Geoffrey Boers, U.W., Choral Director, will lead the U.W. choral singers in the musical version of Pesha's poem, "The Healing Time," (re-named "Finally on My Way to Yes,") at 7:30 p.m. in Meany Hall.

Jeannette Allée

Jeannette Allée is a recipient of an Artist Trust GAP Award, finalist for the 2005 Iowa Review Award for poetry, and winner of the 2004 Richard Hugo House New Works competition. She has poetry forthcoming or published in *The Iowa Review*, *FIELD*, *Fence*, *Gulf Coast*, *The Spoon River Poetry Review*, and *Pontoon*. Currently, Ms. Allée is curator for Words' Worth, the poetry program of the Seattle City Council.

Jeannette Allée
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Dennis Caswell

Lives in Woodinville. Has degrees in computer science from the University of CA, Berkeley and UCLA. Works in Redmond in the aviation industry. He is a self-taught poet whose influences include Emily Dickenson, Edna St. Vincent Millay and Sharon Olds. His work has appeared in *PoetsWest* and in *Roar Shock*. [Dennis Caswell has never lost his connection to the memories and wonders of childhood.]

Dennis Caswell
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J. Glenn Evans

Founder of *PoetsWest* and author of three books of poetry: *Window in the Sky*, *Seattle Poems* and *Buffalo Tracks*, a history of Sweden, two local biographies, and two novels: *Broker Jim* and *Zeke's Revenge*. Published in *Moon Reader*, *Mid-America Poetry Review*, *Vintage Northwest*, *4th Street*, *Writers in Performance Anthology*, *Poet's Ink*, *PoetsWest*, *The Open Door*, *Skyline Magazine*, *Mid-America Poetry Review*, *Raven Chronicles*, *Roar Shock*, *Square Lake*, *Mute Note Earthward: WPA Anthology*, *Poetic Voices Without Borders Anthology*, *Dan Rivers Anthology* Recipient of 1999 WPA Faith Beamer Cooke Award and 2003 Seattle Free Lances Award. Member of Washington Poets Association and Academy of American Poets. Listed in *Who'sWho in America* and *Who'sWho in the World*. Produces and hosts a weekly radio show of poetry and stories.

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Priya Keefe

Born and raised in Seattle and studied at Earlham College in Indiana. Has participated in poetry performance in Columbus Arts Festival in Columbus, Ohio. Work has appeared in *Lost and Found*, the 2002 King County Poetry on Buses, *Pontoon 7*, *Real Change*, has participated in *PoetsWest*, a NARN benefit, the Columbus (Ohio) Arts Festival, Bumbershoot, and the 2005 Bart Baxter performance.

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